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**Last Updated
January 29, 2014**

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Sarah Yoshida artwork ©DaphInteresting for Extreme Anime Radio

Sarah Yoshida cosplay photo courtesy of Midori Panda Cosplay

About Extreme Anime Radio

Extreme Anime Radio is an all request, live feed station that plays Anime, J-Pop, J-Rock and Video Game songs. It was founded in 2001 as Keiichi.net Radio, a small station on Live365 with just over 300 tracks. KNR hit its first peak in October 2002 with nearly 10,000 TLH (total listener hours) a month. In 2003, the station moved from Live365 to Shoutcast, which provided more reliable broadcasting compared to Live365.

After over nine years of providing the best music to the global Anime and J-Music community, Keiichi.net Radio changed hands in 2010, moving from suburban Texas to New York City. The old slogan of KNR, "Extreme Anime Radio", was adopted as the new name of the station.

Today, with a diverse library of over 10,000 songs that can be requested online at any time, Extreme Anime Radio continues to deliver on the promise made since the inception of its predecessor: to provide the latest, greatest and finest in Anime, J-Pop, J-Rock and Video Game Music, and be the best radio station on the Internet dedicated to such genres.

Extreme Anime Radio is powered by two Shoutcast streams: a high-band 128k MP3 server, and a low-band 24k AAC+ server.

Fans can listen to our station by visiting animeradio.net and clicking on the LISTEN link. The streams can also be accessed through Loudcity at loudcity.com/stations/animeradio.

The station also maintains an official Facebook page with the most up-to-date news and updates, at facebook.com/animeradio. Our Facebook updates are mirrored on Twitter at twitter.com/animeradio.

Station Staff and Disc Jockeys

<u>NAME</u>	<u>NICKNAME</u>	<u>DUTIES</u>
Daniel Amsler	NefCanuck	Quality Assurance, DJ: Background Noise
Ryan Datsko	MysticWhiteDragon	Website Development
Warren Fernandez	Katsuhiko Jinnai	DJ: The Jinfluence
Jordan Martin	Merrihop	Imaging and Community Relations, DJ: Request
William McCann	Allvah	DJ: Analog
Michael Morris	Keiichi-san	Station Founder, Consultant
Jose Ramos	JRHorse	Station Manager, DJ: Request, Side Project

List of Extreme Anime Radio Shows

Extreme Anime Radio maintains a playlist of over 10,000 songs from Anime, J-Pop, J-Rock and Video Games that can be requested at any time through the station's website, animeradio.net.

During each week, the station offers hours of specialty programs to whet the nihongo appetite of any listener. The schedule of programs is subject to change.

Anime Retro Classics: Daily at 7 AM and 11 AM Eastern, Weekdays at 3 PM Eastern
Airing several times every day, this popular show plays 60 minutes of "Old Skool" Anime tunes... music from Anime shows dated 1999 and earlier.

JRHorse Side Project: Sundays at 8 PM Eastern
The Side Project is one of the longest-running programs on the station. Recorded from the home of Extreme Anime Radio in New York City, this program features selected Anime and J-Pop music, delivered with a patented "New York Twist."

Background Noise: Mondays at 8 PM Eastern
Hosted by NefCanuck, this weekly program focuses on literal "background noise" found in various Animes. Shows will focus mainly on Anime OST (Original Soundtrack) music as well as some unique remixes.

Analog with Allvah: Tuesdays at 9 PM Eastern
Analog is a two-hour exploration of the world of video game music. Batteries not included.

The Request Show: Wednesdays at 7:30 PM Eastern (November-March at 7 PM Eastern)
The original weekly request show, hosted live by JRHorse and Merrihop every Wednesday. This show lets the listeners help model the programming with their live requests and dedications. Air times vary from week to week, and are announced in advance on the station's facebook page.

J-Rock Till You Drop: Thursdays at 7 PM Eastern**
This is our weekly, one hour tribute to J-Rock music.

Live from the Cradle: Thursdays at 8 PM Eastern** (following the J-Rock show)
This is our weekly, one-hour program featuring live music from J-Pop, Anime and Video Games.

***The J-Rock and Cradle shows may air on Wednesday if that week's Request Show is moved to Thursday, which happens occasionally. Information is updated on our Facebook page and Twitter feed.*

The Jinfluence: Fridays at 10 PM, 11 PM and Midnight Eastern, Saturdays and Sundays at Midnight Eastern

It's like hearing a Jinnai remix CD every week! These one-hour remixes were recorded between 2010 and 2013 by America's original Anime and J-Music remixer, Katsuhiko Jinnai. He's done his time with the record labels, and now it's back to the basics, like how it was in 2002 when his music debuted on the station.

Extreme Remix: Saturday mornings at 1 AM Eastern (after The Jinfluence)

Extreme Remix showcases the best in the station's selection of up tempo, remixed music. Combined with the Jinfluence, Extreme Anime Radio offers six hours of nonstop remix music every Friday evening.

Remix Express: Monday, Wednesday and Thursday evenings at Midnight Eastern

This show is for those that can't tune in on Friday evenings for Remix music, or can't get enough of that fast-pace, high-intensity music. Remix Express takes the best remix music and compresses it into just 60 minutes.

In addition to these special programs, several special segments may play randomly during our regular station rotation:

Double Play: Two songs in a row from a J-Pop artist or Anime series.

Dub Track: Japanese music sung in English and other languages.

Jammin with Jinnai: A remix from Katsuhiko Jinnai, America's original Anime and J-music remixer.

Live Track: A live recording of J-Music, with the crowd to boot.

New Music: Plays music officially released since January 1 of the previous year.

New To Us: Plays music published on the station's rotation within the last 90 days.

Retro Classics – Without the Anime: As the title suggests, this segment plays a J-Pop song from the 20th Century (1999 or earlier).

Frequently Asked Questions

Q: So you have a radio station that plays Anime music? What channel is the station on?

A: Extreme Anime Radio does not broadcast on any AM or FM radio station frequency. Our radio station broadcasts only on the Internet.

Q: How do I listen to Extreme Anime Radio?

A: There are many programs to choose from that will allow you to listen to streaming MP3 radio. Some of the obvious ones for PC and Mac users include [iTunes](#), [Real Player](#) and [Windows Media Player](#). [Our launch page on Loudcity](#) gives you options to listen to Extreme Anime Radio using any of the major computer applications.

Mac computer users can listen through iTunes, while our Linux listeners recommend the [Audacious Media Player](#). Another option is [VideoLAN VLC](#), which is available for a wide variety of platforms and mobile devices.

For Android devices, as well as Apple devices such as iPhone, iPod Touch and iPad, we recommend listening to Extreme Anime Radio with the **TuneIn Radio app***. If you purchase **TuneIn Pro*** you can get convenient functions such as a wake-up alarm – imagine waking up to the sounds of Hamasaki Ayumi, Ken Hirai, or Lucky Star!

If you have a Blackberry, we recommend downloading the [Nobex Radio Companion](#). Once you're up and running with Nobex, search for "Keiichi.net" and you should be able to find us.

If you find another way to listen to us and would like to recommend it, please send an e-mail to extremeanimerradio@gmail.com!

Q: I can't listen to the station! HELP!!

A: If your normal method of listening to the station doesn't work, you can check the status of the station at animeradio.net. You can also try another stream of a different bandwidth, or try listening to the feed with another program. If nothing works, please go to our Facebook page, facebook.com/animeradio, and let us know the issue right away.

We do have issues with our own network from time to time, and so if we have problems that bring the station offline, or if we need to run planned maintenance, we will do our best to keep you updated on the situation via our Facebook page. Of course, our first priority will be to bring the station back into service as soon as we reasonably can.

**Note: As of January 2014 Extreme Anime Radio is experiencing intermittent issues with TuneIn. We have made TuneIn aware of the problems and apologize for any inconvenience.*

Q: How can I get a song added to the request list?

A: You can request any song that we currently have available in the station library. But, like any station, we are willing to cater to the public and if you have a song that you would like to hear on Extreme Anime Radio, then feel free to let us know by posting a comment on our Facebook page, [facebook.com/animeradio](https://www.facebook.com/animeradio).

Q: I just requested a song and it hasn't played yet. Why?

A: United States Copyright Laws (17 U.S.C. 114) state that we may not include in our Broadcast Programming specific sound recordings within **one hour** of a request by a listener or at a time specifically designated by the listener. Therefore, all requests are normally delayed by at least one hour. We try and play all requests as quickly as possible for your listening enjoyment!

Q: So it's been over an hour and my song STILL hasn't played!

A: If you requested a song that has been played recently, it will not be added to the main play queue for AT LEAST three hours since it last played. If the series or artist has been played recently, your song request will also be delayed in the queue. You can sometimes end up with a lengthy delay if you request a song that was just played, and then right before it's ready to come out, a song by the same artist/series plays. Our system will reject requests for particular songs, series or artists that have recently played, but even so there are times when your request goes through, and is then delayed longer for these reasons.

Q: I love this Aya Hirano song! Can I get it?

A: No. Simply put, we do not distribute any of our music files. We encourage you to visit online retailers such as CD Japan, Yes Asia, Anime Nation or iTunes to purchase the music that we play.

Q: Why are there limits to the number of songs I can request?

A: The limits are in place in order to give all listeners a fair chance to request their favorite music. They are subject to change based on station demand.

Q: What is the current song request limit?

A: Requests through the website as of December 2013 are currently limited to **one song every hour**, and **five songs every 24 hours**.

Q: I want to be a DJ on your station and host a show! Do you have any openings?

A: We are currently developing some new programs and we currently have the DJs who are willing to offer their time and talents for these projects. While we appreciate the interest, we prefer our DJs to have a prior relationship with the station as listeners, volunteers and members of the community before taking on this responsibility. DJ applications will be considered under this guideline on a case-by-case basis.

Q: When will the new website be ready?

A: We are still revamping the new website. It is taking considerable time and effort, due to the schedules of those involved, and we appreciate your patience while the redesign continues.

Q: Can I make a financial contribution to Extreme Anime Radio?

A: Yes, you can. Extreme Anime Radio is operated by several individuals who give their free time to providing the best music from the Anime and J-Pop spectrum to listeners like you. We depend on our listeners to not only tell friends about Extreme Anime Radio, but also to help us stay on the air. Your donations will go towards the financial upkeep of the station, which includes the fees we pay for streaming, royalty fees, web hosting fees and the monthly internet and power bill. We will soon have current statistics for donation levels on our website.

To donate, please visit www.animeradio.net and click on DONATE TO EXTREME ANIME RADIO.

Another way that you can donate to the station is with a monthly subscription to the Enhanced Listener Service.

Q: I will give you a large sum of money, and in exchange I would like you to....

A: Stop right there. If you're one of those individuals who expect something in return for your donation other than our ability to keep the station operational or the privileges of the Enhanced Listener Service, please choose another Anime radio station to pick on. Thank you!

Q: What is the Enhanced Listener Service?

A: The Enhanced Listener Service, or ELS for short, is a paid subscription service where listeners are guaranteed a listening slot on one or more of our streams, and more importantly, the ability to request twice as much music as standard, non-paying listeners.

For more information: [click here](#) to view our official ELS guide.

Q: I would like to advertise on Extreme Anime Radio! Can you give me the scoop?

A: Extreme Anime Radio is the ideal platform for businesses who would like to advertise their related services while enhancing everyone's appreciation of the Japanese culture. Advertising opportunities are now available, including sponsorships of our station programming as well as hour-long time blocks.

In order for us to consider your request, your business or service must meet all of the following criteria:

1) Your business or service must be related to at least one of the following

- Anime
- Computers
- Video Games
- Japanese Culture

2) Your business or service must be suitable for ALL AGES.

3) Your business or service must have a website that potential visitors can reach.

Please contact us at extremeanimerradio@gmail.com if you are interested. If Extreme Anime Radio approves of the inquiry, we will reply within a few days with all of the current options.

Q: I'm listening to your New Music segment, but I'm hearing that track from Cowboy Bebop that you've had on the station for a while. What gives?

A: One of our goals at Extreme Anime Radio is to provide you with the best listening experience for the music that we play. In some instances we come across some music that we already have up on the station rotation. If we can obtain those same songs at a better quality compared to what we already have, we will then delete the old track from the station library and put the new track in its place. Unfortunately the station will translate the replacement track as a "new song" and might play it in one of our random New Music segments.

Sarah Yoshida: Extreme Anime Radio's Mascot

Sarah Yoshida is the fourth and current mascot of the radio station. Originally designed as the mascot of the JRHorse Side Project, Sarah Yoshida became the station's main mascot after the radio station changed hands in 2010.

Her story? She's a hip, cool and remarkable girl whose identity and appearance go hand in hand with the goals of Extreme Anime Radio. Born at a hospital in Manhattan to a Japanese father and American mother, Sarah grew up with a speech disorder that she later overcame. She's fluent in English and Japanese, having spent most of her school years in her father's hometown of Yokohama. She now continues her studies while modeling for her father's fashion firm, Yoshida Design. Sarah keeps up her appearance with ballet and gymnastics classes, often using those talents in her various modeling shoots. She enjoys eating steak, fish, fruits and vegetables. She also loves listening to Japanese music from all genres ranging between enka and mainstream J-Pop.

You can read more about Sarah Yoshida by visiting her official webpage, www.sarahyoshida.net. It has not been updated in a while but we hope to have a refreshed look in the near future.

Currently helping with Sarah Yoshida-related artwork and cosplay include Anime artist [DaphInteresting](#), and cosplayers [Midori Panda](#), [Little Rikku](#) and [Hatter Sisters Cosplay](#). We hope you visit their respective pages where you will see lots more of their work.

